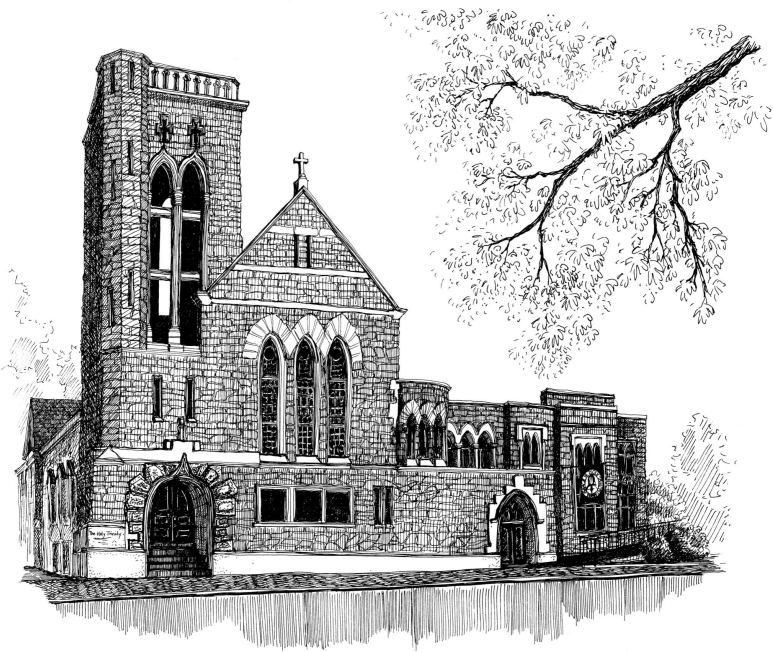


**GRACE & HOLY TRINITY
EPISCOPAL CHURCH
CHAMBER MUSIC CONCERT**



*Grace and Holy Trinity
Episcopal Church*

Alfred Jensen 1948

SATURDAY, MAY 21, 2022

3:00PM

PARISH HALL

PROGRAM NOTES

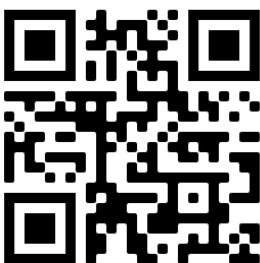
In his capacity as Professor of Music Theory at the Vienna Conservatory, Robert Fuchs taught many notable composers, including Mahler, Sibelius and Richard Strauss, and was highly-regarded in the latter capacity during his lifetime. He certainly had his admirers, among them Brahms, who almost never praised the work of other composers. Brahms wrote: 'Fuchs is a splendid musician, everything is so fine and so skillful, so charmingly invented, that one is always pleased'. The *Trio op. 115* was completed in 1921, and is, in fact, the composer's third piano trio. The first two were written for the conventional piano-trio format, but while Fuchs was probably aware of Max Reger's early *Trio in B minor* (1891) – which substitutes viola for cello – it is unlikely that Fuchs garnered any real ideas from it.

Brahms's famous *Horn Trio op. 40*, composed in 1865 for the natural horn, is a work of considerable significance within the composer's output and in many ways looks back nostalgically to his youth. His father had been a professional natural horn player and had instructed the young Brahms on that instrument. The folk song "Dort in den Weiden steht ein Haus" (There in the Willows Stands a House), learned from his mother and quoted in the Adagio movement, was one of Brahms's childhood favorites. The *Trio* is at once nostalgic and strangely modern, evocative of nature and hunting, two of the most important themes of the Romantic movement, and is presented here in its alternative scoring for viola (instead of horn), an instrument that shines through his chamber music and whose potential Brahms was one of the first composers to appreciate.

CELEBRATE MUSIC MINISTRY

For those wishing to make a donation to the music ministry, alms basins are located in the rear of the Parish Hall or the QR code below can be scanned to make a donation. Please select "Music" in the drop down menu options when using the QR code for donations. Donations help support Grace & Holy Trinity's concert series and help sustain free concerts for the community.

Thank you. Your support is greatly appreciated!



For musical matters, contact Dr. Elizabeth Melcher Davis, Associate for Music Ministries, at (804) 359-5628 ext. 18, or email emelcherdavis@ghhc.org.

A friendly reminder to silence your mobile phones before the concert.

PROGRAM

TRIO FOR PIANO, VIOLIN, AND VIOLA IN C SHARP MINOR, OP. 115

(Robert Fuchs, 1847-1927)

Allegro molto moderato

Andante grazioso

Allegretto scherzando

Allegro giusto

INTERMISSION

TRIO FOR PIANO, VIOLIN, AND VIOLA, OP. 40 (1891 VERSION)

(Johannes Brahms, 1833-1897)

Andante

Scherzo. Allegro

Adagio mesto

Finale. Allegro con brio

Please join us for a reception in the Parish Hall following the concert. The reception is hosted by the Music Ministry Team.

MUSICIAN BIOGRAPHIES

Katya Lapin, *Piano*

Charismatic pianist and recording artist Katya Kramer-Lapin has the solo album “Luminescence” forthcoming this spring from the digital label Oclassica. Katya made her concert appearances at the UNESCO Headquarters (Paris, France), World Bank and International Monetary Fund (Washington, DC), as well as solo and chamber concerts in major halls in Taiwan, Europe and Russia. Upon her graduation at Oberlin in 2003, Katya was invited to do her graduate work (Masters, Artist Diploma, the terminate degree in music/piano) at Indiana University, Jacobs School of Music. During her years in Indiana (Bloomington), Katya held the position of an Adjunct Professor of Music and Collaborative Pianist at DePauw University School of Music. Katya’s recordings were often broadcasted on the National Public Radio.

Matvey Lapin, *Viola*

Matvey Lapin enjoys a multifaceted career as a recitalist, chamber music performer, orchestra leader and teacher. His professional engagements brought him around the world, including most of Europe, Japan and Korea. A former member of Grammy-nominated St. Petersburg String Quartet, Matvey collaborated with such musicians as Alex Kerr and Barthold Kuijken, among others. As a historically informed performer, Matvey collaborates with Indianapolis Baroque Orchestra and Washington Bach Consort, among others. Demanded as a teacher, Matvey currently maintains private studios in Cary, NC and Danville, VA. He is a faculty member of the Ameropa International Chamber Music Festival and Courses in Prague, Czech Republic.

Violaine Michel, *Violin*

French-Canadian violinist Violaine Michel is an accomplished orchestral performer who played extensively in Normandy (France) and Quebec (Canada) before moving to Richmond, Virginia. She has since established strong connections with orchestras all across the state. She has been invited

to join the Virginia Symphony for the 2021-2022 season and collaborates regularly with the Richmond Symphony, Opera on the James, Opera in Williamsburg and the Roanoke Symphony. Her musical drive and openness to collaborate with fellow colleagues make her a sought-after chamber music partner. She has performed in numerous concert series in Richmond as well as at the Shenandoah Valley Bach Festival. A dedicated educator, she teaches violin privately and occasionally coaches students from the Richmond Symphony's Youth Orchestra Program. She also shares her passion for language and culture with young students at Heartwood Grove School, the only language immersion school in Richmond's area.

UPCOMING CONCERTS

6/11 | RVA Art Song Series at 8:00 p.m. (Parish Hall)

On Saturday, June 11th at 8:00 p.m. the Three Richmond Tenors will present the Brahms' "Magelone Lieder" in the Roven/English translation. Alan Chavez,, James Taylor, and Tracey Welborn will be the soloists. Tickets are \$15, and the concert will be held in the Parish Hall.

8/13 | RVA Art Song Series at 8:00 p.m. (Parish Hall)

On Saturday, August 13th at 8:00 p.m. GHTC Parish Choir members Caroline Whisnant, Alan Chavez, and James Taylor, as well as other soloists, will present scenes from Richard Wagner's operas "Tannhäuser," (umlaut over "u") "Die Walkure (umlaut over "u")," "Die Fliegende Hollander" and "Tristan und Isolde." Tickets are \$15, and the concert will be in the Parish Hall.

For more information about concerts visit ghtc.org/outreach/concerts.

RELEASE INFORMATION

Photographs and video of our services and concerts help keep our community connected during COVID and give visitors an idea of what to expect attending our church. If you do not want to be photographed or appear in our publications or videos, please let any staff member know your name so that we do not use images of you or your likeness.

CHURCH STAFF

The Rev. Duane Nettles, Rector

The Rev. Bruce Birdsey, Assisting Priest

Kyle Bomar, Youth and Adult Formation Minister

Roland Boone, Sexton

Judy F. Bowman, Financial Secretary

Tyler Brady, Communications Assistant

Dr. Elizabeth Melcher Davis, Associate for Music Ministries

Kate Given, Children and Young Families Minister

Ann Norvell Gray, Assistant to the Rector

Mark Koontz, Assistant Organist

VESTRY

Jodie Pully (Senior Warden), **David Lewis** (Junior Warden),
Carl Blackwell, **Mary Ann Blankenship**, **Brad Davenport**,
Bev Eggleston, **Martin Erb**, **Mike Hale**, **Terry Hathaway**,
Clay Hilbert, **Meredith McGuire**, **Dan McNamara**,
Kathleen Thomas, and **Fielding Williams**



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