

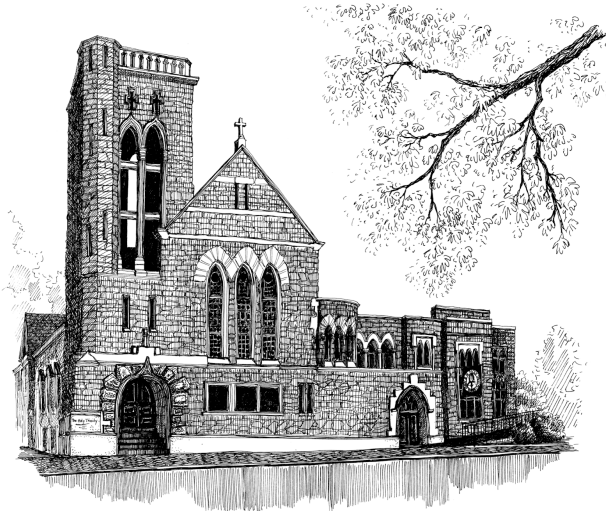
# Grace & Holy Trinity Church

*an Episcopal parish on Monroe Park*



## CHORAL EVENSONG

According to the Book of Common Prayer (1662)



*Grace and Holy Trinity  
Episcopal Church*

*Alfred O'Brien 1990*

**Sunday, February 12, 2023 | 5:00 p.m.**

### *Five Mystical Songs*

**The Rev. George Herbert, *poet***

**Ralph Vaughan Williams, *composer***

**Organ Concert at 4:30 p.m.**

# WELCOME TO GRACE & HOLY TRINITY CHURCH

Ever-aspiring to be more like Christ, we are a warm and welcoming Episcopal parish, inclusive to all, and mindful of the needs of others. We hope you will find a family here with us, whether you are a college student, Richmond newcomer, out-of-towner, or a long-time resident looking for a new church home. We open our arms and our hearts to you! **If you are visiting** or need to update your information with the office, please fill out the **CONNECT CARD** in the pew rack and place it in the offering plate during the service. Sign up for the **Weekly News** at [ghtc.org/news](http://ghtc.org/news).

**Breakfast** is served between our 9:00 a.m. and 10:00 a.m. services in the Parish Hall. **Coffee and conversation** follow the 10:30 a.m. service in the Parish Hall as well. We hope you will join us.

**All Children and Youth** activities are located in classrooms on the second floor of the Parish House. A wonderful **nursery** staff is available from 8:00 a.m. to 11:45 a.m. should you wish to drop off your infant during morning worship. **Children's Chapel** is at 10:30 a.m. for PreK to fifth grade. Our Sunday school teachers will usher your children into the main church about midway through the service. We also provide **activity bags** when entering the church for children wishing to stay with their parents through the service. If young children get restless, you are welcome to use our library to the right of the narthex. **Changing tables** are located in the family restroom near the choir room. A greeter or usher can direct you.

We offer **Complimentary Parking** on Sundays inside the VCU West Main Street Parking Deck at 801 W. Main St., just 500 feet from our front entrance. See the **CONNECT TABLE** in the hallway in the Parish House leading to the Church for a parking card to keep in your glovebox. A greeter or minister can direct you to it.

**Today's service**, The Order of Evening Prayer, is known as Choral Evensong when much of the service is led by a choir. This version of Evening Prayer is excerpted from the Church of England's *Book of Common Prayer*, published in 1662, which remains the authorized and official prayer book for the Church of England. The Episcopal Church's *Book of Common Prayer* is rooted in the 1662 *Book of Common Prayer*.

# COMPLIMENTARY SUNDAY PARKING

## VCU West Main Street Parking Deck

1. Prior to church, enter the parking deck from Laurel St. or Cherry St.
2. At the parking gate arm, press the button to receive a ticket.
3. Park in any available space in the deck.
4. After attending church, exit the parking deck in your vehicle and insert your parking ticket into the machine at the parking gate arm.
5. When the machine asks for payment, hold the QR code below to the scanner.
6. The machine will scan the code, accept it as payment, and the parking gate arm will raise in order for you to exit.

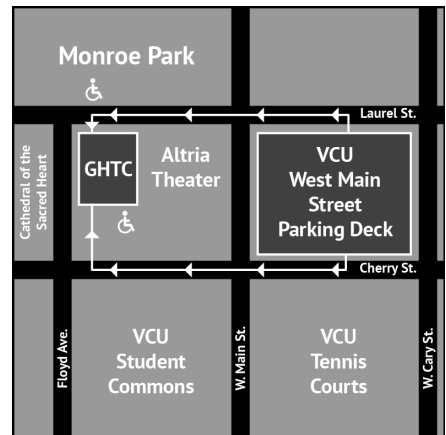
If you need assistance upon exiting, press the “i” button at the gate and someone will assist remotely.



Expiration date: 12/31/2023 11:59 p.m.

Validation Number: GH-15

**QR code valid Sundays only**



*Please silence your mobile phones.*

## ORGAN CONCERT

Sean McDonald, *Organist*

*Three Leipzig Chorales*

Johann Sebastian Bach (1685-1750)

Fantasia super “Komm, Heiliger Geist,” BWV 651 (“Come, Holy Ghost”)

“Nun komm’ der Heiden Heiland,” BWV 659 (“Savior of the Nations, Come”)

Trio super “Herr Jesu Christ, dich zu uns wend,” BWV 655 (“Lord Jesus Christ, Turn to Us”)

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“March in C”

Francis Jackson (1917-2022)

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”Legende” and “Carillon” from *24 Pièces in Free Style, op 31*

Louis Vierne (1870-1937)

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**Sean McDonald** accompanies the Parish Choir, leads the Children’s Choir, and plays the organ under the direction of Dr. Beth Davis. Sean oversees the Children’s Choir which sings on Children and Youth Sundays at the 10:30 a.m. worship service. Originally from Utica, New York, Sean studied music and computer science at UNC-Wilmington, and earned a Masters Degree in Sacred Music with an emphasis in organ at East Carolina University.

Sean and his family, including wife and three daughters, moved to the Richmond area to be closer to their extended families. They moved to Chesterfield, VA, from Media, Pennsylvania where Sean was the organist at Media Presbyterian Church and was a music teacher for the School District of Philadelphia. In addition to serving GHTC as the Assistant Organist, Sean is also a music teacher at Robious Elementary School in Chesterfield. Sean is pleased to connect with people of all ages through music.

## VAUGHAN WILLIAMS: *FIVE MYSTICAL SONGS*

Composed around the same time as the Sea Symphony and premiered at the Three Choirs Festival in Worcester in September 1911, *Five Mystical Songs* set to music poems by the seventeenth-century Anglican priest and poet George Herbert.

The visionary quality of Herbert's religious verse and his use of musical imagery appealed to Vaughan Williams, who took the liberty of rearranging and adapting Herbert's poems for his own compositional purpose. He placed two communal songs of praise first and last, framing three poems that are more reflective and personal in nature.

The songs revolve around the Trinity, the idea of three-in-one that defines the Christian faith as well as music: the Holy Trinity is seen in parallel to the three notes of the triad which make up one chord, or as it says in the first song: 'all music is but three parts vied'. The first four poems all have three verses, while the last song repeats the choral refrain three times. The songs are set for three elements: solo baritone voice, choir and accompanying organ.

*The notes accompanying the "Five Mystical Songs" were excerpted from the London Concert Choir.*

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*Please silence your mobile phones.*

## CHORAL EVENSONG

### INTROIT

"All Praise to Thee"

Compline Choir

*The Hymnal 1982 #43*

Caroline Guske, *Soprano* | Abigail Stinnett, *Alto* | Alan Chavez, *Tenor* | Zack Frank, *Bass*

All praise to thee, my God, this night, for all the blessings of the light:  
keep me, O keep me, King of kings, beneath thine own almighty wings.

Forgive me, Lord, for thy dear Son, the ill that I this day have done;  
that with the world, myself, and thee, I, ere I sleep, at peace may be.

O may my soul on thee repose, and with sweet sleep mine eyelids close;  
sleep that shall me more vigorous make to serve my God when I awake.

Praise God, from whom all blessings flow; praise him, all creatures here below;  
praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

Words: Thomas Ken (1637-1711)

Music: *The Eighth Tune*, Thomas Tallis (1505?-1585)

# PROCESSIONAL HYMN

“All Creatures of Our God and King”

*All stand and sing.*

*The Hymnal 1982 #400 (v. 1, 4, 5, 7)*



1 All crea - tures of our God and King, lift up your voic - es, let us

4 Dear mo - ther earth, you day by day un - fold your bless - ings on our

5 All you with mer - cy in your heart, for - giv - ing o - thers, take your

7 Let all things their cre - a - tor bless, and wor - ship him in hum - ble -



1 sing: Al - le - lu - ia, al - le - lu - ia! Bright burn - ing

4 way, O — praise him, Al - le - lu - ia! All flowers and

5 part, O — sing now: Al - le - lu - ia! All you that

7 ness, O — praise him, Al - le - lu - ia! Praise God the



1 sun with gold - en beams, pale sil - ver moon that gen - tly gleams,

4 fruits that in you grow, let them his glo - ry al - so show:

5 pain and sor - row bear, praise God, and cast on him your care:

7 Fa - ther, praise the Son, and praise the Spi - rit, Three in One:

## *Refrain*



O praise him, O praise him, Al - le - lu - ia,



al - le - lu - ia, al - le - lu - ia!

Words: Francis of Assisi (1182-1226); tr. William H. Draper (1855-1933), alt. | Music: *Lasst uns erfreuen*, melody from *Anserlesene Catholische Geistliche Kirchengeseng*, 1623; adapt. Ralph Vaughan Williams (1872-1958)

The **bold** responses are said by everyone.

## OPENING SENTENCE

*Officiant* To the Lord our God belong mercies and forgivenesses, though we have rebelled against him; neither have we obeyed the voice of the Lord our God, to walk in his laws which he set before us. *Daniel 9:9-10*

## A GENERAL CONFESSION OF SIN

*Officiant* Dearly beloved brethren, the Scripture moveth us in sundry places to acknowledge and confess our manifold sins and wickedness; and that we should not dissemble nor cloke them before the face of Almighty God our heavenly Father; but confess them with an humble, lowly, penitent, and obedient heart; to the end that we may obtain forgiveness of the same, by his infinite goodness and mercy. And although we ought at all times humbly to acknowledge our sins before God; yet ought we most chiefly so to do, when we assemble and meet together to render thanks for the great benefits that we have received at his hands, to set forth his most worthy praise, to hear his most holy Word, and to ask those things which are requisite and necessary, as well for the body as the soul. Wherefore I pray and beseech you, as many as are here present, to accompany me with a pure heart and humble voice unto the throne of the heavenly grace, saying after me:

*All kneeling.*

***All* Almighty and most merciful Father, We have erred, and strayed from thy ways like lost sheep, We have followed too much the devices and desires of our own hearts, We have offended against thy holy laws, We have left undone those things which we ought to have done, And we have done those things which we ought not to have done, And there is no health in us: But thou, O Lord, have mercy upon us miserable offenders; Spare thou them, O God, which confess their faults, Restore thou them that are penitent, According to thy promises declared unto mankind in Christ Jesu our Lord: And grant, O most merciful Father, for his sake, That we may hereafter live a godly, righteous, and sober life, To the glory of thy holy Name. Amen.**

## AN ABSOLUTION OR REMISSION OF SINS

*Officiant* Almighty God, the Father of our Lord Jesus Christ, who desireth not the death of a sinner, but rather that he may turn from his wickedness, and live; and hath given power, and commandment, to his Ministers, to declare and pronounce to his people, being penitent, the Absolution and Remission of their sins: He pardoneth and absolveth all them that truly repent, and unfeignedly believe his holy Gospel. Wherefore let us beseech him to grant us true repentance, and his Holy Spirit, that those things may please him, which we do at this present; and that the rest of our life hereafter may be pure, and holy; so that at the last we may come to his eternal joy; through Jesus Christ our Lord. **Amen.**

## THE LORD'S PRAYER

*Officiant* Our Father

*All* **which art in heaven, Hallowed be thy Name, Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread; And forgive us our trespasses, As we forgive them that trespass against us; And lead us not into temptation, But deliver us from evil. Amen.**

## THE PRECES AND RESPONSES

“The Tryon Service”

*All remain kneeling.*

Richard Shephard

*Officiant* O Lord, open thou our lips.

*Choir* And our mouth shall shew forth thy praise.

*Officiant* O God, make speed to save us.

*Choir* O Lord, make haste to help us.

***All stand***

*Officiant* Glory be to the Father, and to the Son, and to the Holy Ghost;

*Choir* as it was in the beginning, is now, and ever shall be,  
world without end. Amen.

*Officiant* Praise ye the Lord.

*Choir* The Lord's Name be praised.

*Please be seated.*



## NO. 1 “EASTER”

Chase Peak, *Bass*

The bass takes the lead in expressing the joy of Easter, echoed by the choir, and elaborates on the idea that music is divinely inspired: ‘The cross taught all wood to resound his name’. The song ends with an appeal to ‘consort both heart and lute’ in the hope that the ‘blessed Spirit bear a part’ in singing the Lord’s praises.

Rise, heart; thy Lord is risen.  
Sing his praise without delays,  
Who takes thee by the hand,  
That thou likewise with him may’st rise;  
That, as his death calcined thee to dust,  
His life may make thee gold, and much more, Just.  
Awake, my lute, and struggle  
for thy part with all thy art.  
The cross taught all wood to resound his name,  
who bore the same.  
His stretched sinews taught all strings, what key  
Is best to celebrate this most high day.  
Consort both heart and lute,  
and twist a song pleasant and long;  
Or since all music is  
but three parts vied and multiplied;  
O let thy blessed Spirit bear a part,  
And make up our defects with his sweet art.

## FIRST LESSON

Isaiah 62:6-12 (AV/KJV)

Annette Hook, *Lector*

*Lector* Here beginneth the sixth verse of the sixty-second chapter of the Book of Isaiah.

<sup>6</sup> Upon your walls, O Jerusalem,

I have posted sentinels;

all day and all night

they shall never be silent.

You who remind the Lord,

take no rest,

<sup>7</sup> and give him no rest

until he establishes Jerusalem

and makes it renowned throughout the earth.

<sup>8</sup> The Lord has sworn by his right hand

and by his mighty arm:

I will not again give your grain

to be food for your enemies,

and foreigners shall not drink the wine

for which you have laboured;

<sup>9</sup> but those who garner it shall eat it

and praise the Lord,

and those who gather it shall drink it

in my holy courts.

<sup>10</sup> Go through, go through the gates,

prepare the way for the people;

build up, build up the highway,

clear it of stones,

lift up an ensign over the peoples.

<sup>11</sup> The Lord has proclaimed

to the end of the earth:

Say to daughter Zion,

‘See, your salvation comes;

his reward is with him,

and his recompense before him.’

<sup>12</sup> They shall be called, 'The Holy People,  
The Redeemed of the Lord';  
and you shall be called, 'Sought Out,  
A City Not Forsaken.'

*Lector* Here endeth the first lesson.

## NO. 2 "I GOT ME FLOWERS"

Chase Peak, *Bass*

In Herbert's poem this is still part of *Easter*, but Vaughan Williams turns it into an intimate song by the soloist reflecting on the mystery of the Resurrection. The choir is in the background until the final forceful homophonic declaration 'There is but one'.

I got me flowers to strew thy way;	The Sun arising in the East.
I got me boughs	Though he give light,
off many a tree:	and the East perfume;
But thou wast up by break of day,	If they should offer to contest
And brought'st thy sweets along with thee.	With thy arising, they presume.
Can there be any day but this,	
Though many suns to shine endeavour?	
We count three hundred, but we miss:	
There is but one, and that one ever.	

## SECOND LESSON

1 John 2:3-11 (AV/KJV)

Marshall Morton, *Lector*

*Lector* Here beginneth the third verse of the second Chapter of the first Epistle of Saint John.

<sup>3</sup>And hereby we do know that we know him, if we keep his commandments. <sup>4</sup>He that saith, I know him, and keepeth not his commandments, is a liar, and the truth is not in him. <sup>5</sup>But whoso keepeth his word, in him verily is the love of God perfected: hereby know we that we are in him. <sup>6</sup>He that saith he abideth in him ought himself also so to walk, even as he walked.

<sup>7</sup>Brethren, I write no new commandment unto you, but an old commandment which ye had from the beginning. The old commandment is the word which ye have heard from the beginning. <sup>8</sup>Again, a new commandment I write unto you, which thing is true in him and in you: because the darkness is past, and the true light now shineth. <sup>9</sup>He that saith he is in the light, and hateth his brother, is in darkness even until now. <sup>10</sup>He that loveth his brother abideth in the light, and there is none occasion of stumbling in him. <sup>11</sup>But he that hateth his brother is in darkness, and walketh in darkness, and knoweth not whither he goeth, because that darkness hath blinded his eyes.

*Lector* Here endeth the second lesson.

### NO. 3 “LOVE BADE ME WELCOME”

James Taylor, *Tenor*

This song at the centre of the work portrays the sacrament of the Communion as a dialogue between Divine Love and the human sinner, anxious of being unworthy to be a guest at the table. Sung by the soloist, the two speakers in the dialogue are distinguishable by tonal and rhythmic differences, the reassuring confidence of Love contrasting with the anguished doubtfulness of the invited guest. The final acceptance of the Communion is underlined by the choir humming in *pppp* the plainchant melody *O sacrum convivium*, related to the Eucharist.

Love bade me welcome:	A guest, I answer'd, worthy to be here:
yet my soul drew back.	Love said, You shall be he.
Guilty of dust and sin.	I the unkind, ungrateful?
But quick-eyed Love,	Ah, my dear,
observing me grow slack	I cannot look on thee.
From my first entrance in,	Love took my hand,
Drew nearer to me, sweetly questioning	and smiling did reply,
If I lack'd any thing.	Who made the eyes but I?
Truth, Lord, but I have marr'd them:	
let my shame	
Go where it doth deserve.	
And know you not, says Love,	
who bore the blame?	
My dear, then I will serve.	
You must sit down, says Love, and taste my meat:	
So I did sit and eat.	

THE HOMILY

The Rev. Duane Nettles, *Rector*

## NO. 4 "THE CALL"

James Taylor, *Tenor*

The fourth song, for soloist only, is a simple expression of confidence in the presence of Divine Love. The melody is reminiscent of folk song. Written in triple time, each of the three verses describes three qualities of Christ.

Come, my Way, my Truth, my Life:

Such a Way, as gives us breath:

Such a Truth, as ends all strife:

Such a Life, as killeth death.

Come, my Light, my Feast, my Strength:

Such a Light, as shows a feast:

Such a Feast, as mends in length:

Such a Strength, as makes his guest.

Come, my Joy, my Love, my Heart:

Such a Joy, as none can move:

Such a Love, as none can part:

Such a Heart, as joys in love.

*All stand.*

## THE APOSTLES' CREED

*All* I believe in God the Father Almighty, Maker of heaven and earth:

And in Jesus Christ his only Son our Lord, Who was conceived by the Holy Ghost, Born of the Virgin Mary, Suffered under Pontius Pilate, Was crucified, dead, and buried: He descended into hell; The third day he rose again from the dead; He ascended into heaven, And sitteth on the right hand of God the Father Almighty; From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost; The holy Catholic Church; The Communion of Saints; The Forgiveness of sins; The Resurrection of the body, And the Life everlasting. Amen.

## THE PRAYERS

*All kneeling.*

*Officiant*     The Lord be with you.

*Choir*        And with thy spirit.

*Officiant*     Let us pray.

*Choir*        Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

*Choir*        Our Father, which art in heaven, Hallowed be thy Name, Thy kingdom come,  
Thy will be done, on earth as it is in heaven. Give us this day our daily bread;  
And forgive us our trespasses, As we forgive them that trespass against us; And  
lead us not into temptation, But deliver us from evil. Amen.

## SUFFRAGES

*Officiant*     O Lord, shew thy mercy upon us.

*Choir*        And grant us thy salvation.

*Officiant*     O Lord, save the State.

*Choir*        And mercifully hear us when we call upon thee.

*Officiant*     Endue thy Ministers with righteousness.

*Choir*        And make thy chosen people joyful.

*Officiant*     O Lord, save thy people.

*Choir*        And bless thine inheritance.

*Officiant*     Give peace in our time, O Lord.

*Choir*        Because there is none other that fighteth for us, but only thou, O God.

*Officiant*     O God, make clean our hearts within us.

*Choir*        And take not thy Holy Spirit from us.

## COLLECT OF THE FESTIVAL DAY OF GEORGE HERBERT

*Officiant* ALMIGHTY GOD, who didst call thy servant George Herbert from the pursuit of worldly honors to be a poet and a pastor of souls: Give us grace, we pray, joyfully to dedicate all our powers to thy service; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. Amen.

## A COLLECT FOR EVENING

*Officiant* O GOD, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give; that both our hearts may be set to obey thy commandments, and also that by thee we being defended from the fear of our enemies may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour. Amen.

## A COLLECT FOR AID AGAINST ALL PERILS

*Officiant* LIGHTEN our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ. Amen.

*Please be seated.*

## NO. 5 “LET ALL THE WORLD IN EVERY CORNER SING” (“Antiphon”)

Parish Choir

The climactic last song bursts out in triumphant praise of God and music alike, evoking pealing bells in the main melody as well as the accompaniment. The setting is for choir only as it portrays the joyous, collective voice in praise of ‘My God and King’, a statement repeated in *fortissimo* homophony.

Let all the world in every corner sing:  
My God and King.

The heavens are not too high,  
His praise may thither fly;  
The earth is not too low,  
His praises there may grow.

Let all the world in every corner sing:  
My God and King.

The Church with psalms must shout,  
No door can keep them out;  
But above all, the heart  
Must bear the longest part.

Let all the world in every corner sing: My God and King.



*All kneeling.*

## **A PRAYER FOR OUR COUNTRY**

*Officiant* ALMIGHTY God, who hast given us this good land for our heritage; We humbly beseech thee that we may always prove ourselves a people mindful of thy favour and glad to do thy will. Bless our land with honourable industry, sound learning, and pure manners. Save us from violence, discord, and confusion; from pride and arrogancy, and from every evil way. Defend our liberties, and fashion into one united people the multitudes brought hither out of many kindreds and tongues. Endue with the spirit of wisdom those to whom in thy Name we entrust the authority of government, that there may be justice and peace at home, and that, through obedience to thy law, we may show forth thy praise among the nations of the earth. In the time of prosperity, fill our hearts with thankfulness, and in the day of trouble, suffer not our trust in thee to fail; all which we ask through Jesus Christ our Lord. Amen.

## **A PRAYER FOR THE CLERGY AND PEOPLE**

*Officiant* ALMIGHTY and everlasting God, who alone workest great marvels: Send down upon our Bishops, and Curates, and all Congregations committed to their charge, the healthful Spirit of thy grace; and that they may truly please thee, pour upon them the continual dew of thy blessing. Grant this, O Lord, for the honour of our Advocate and Mediator, Jesus Christ. Amen.

## **A PRAYER OF SAINT CHRYSOSTOM**

*Officiant* ALMIGHTY God, who hast given us grace at this time with one accord to make our common supplications unto thee; and dost promise that when two or three are gathered together in thy Name thou wilt grant their requests: Fulfil now, O Lord, the desires and petitions of thy servants, as may be most expedient for them; granting us in this world knowledge of thy truth, and in the world to come life everlasting. Amen.

## RECESSIONAL HYMN

“Christ Is the World’s True Light”

*All stand and sing.*

*The Hymnal 1982 #542*

1 Christ is the world's true Light, its Cap-tain of sal - va - tion,  
2 In Christ all rac - es meet, their an-cient feuds for - get - ting,  
3 One Lord, in one great Name u - nite us all who own thee;

the Day - star clear and bright of ev - ery race and na - tion;  
the whole round world com - plete, from sun-rise to its set - ting;  
cast out our pride and shame that hin - der to en - throne thee;

new life, new hope a - wakes, for all who own his sway:  
when Christ is throned as Lord all shall for - sake their fear,  
the world has wait - ed long, has tra - vailed long in pain;

free - dom her bond - age breaks, and night is turned to day.  
to plough-share beat the sword, to prun - ing - hook the spear.  
to heal its an - cient wrong, come, Prince of Peace, and reign.

The musical score is written for a three-part setting (Soprano, Alto, and Bass) in G major and 4/4 time. It consists of five systems of music. Each system has a treble and bass staff. The lyrics are written below the treble staff. The first system includes three-part harmony for the first line of the hymn. The second system continues the first line and begins the second line. The third system continues the second line and begins the third line. The fourth system continues the third line and begins the fourth line. The fifth system concludes the fourth line and ends with a double bar line.

Words: Richard Baxter (1615-1691); rev. John Hampden Gurney (1802-1862)  
Music: *Darwall's 148th*, melody and bass John Darwall (1731-1789);  
harm. William Henry Monk (1823-1889), alt.; desc. Sydney Hugo Nicholson (1875-1947)

*Please be seated.*

## **POSTLUDE**

Dr. Elizabeth Melcher Davis, *Organist*

“A Trumpet Minuet”

Alfred Hollins (1865-1942)

## **THE CONCLUDING SENTENCE**

*Cantor*      The grace of our Lord Jesus Christ, and the love of God, and the fellowship of  
the Holy Ghost, be with us all evermore. Amen. **Amen.**  
*2 Corinthians 13:14*

## **GRACE & HOLY TRINITY PARISH CHOIR**

Dr. Elizabeth Melcher Davis, *Choirmaster and Organist*

Sean McDonald, *Assistant Choirmaster and Organist:*

James Taylor, *Tenor Soloist*

Chase Peak, *Bass Soloist*

Zack Frank and James Taylor, *Cantors*

### *Sopranos*

Keely Borland, Jane Chaffin, Anna Dombo, Caroline Guske,  
Marcia Miller Hailey, Annette Hook, Beth McClelland, Kathy Rolph,  
Courtney Scottow, Mary Watkins, Caroline Whisnant

### *Altos*

Mary Ann Blankenship, Donna Campbell, Betsy Featherstone, Catherine Perrin,  
Elizabeth Robideau, Abigail Stinnett, Nancy Trego, Leslie Winn

### *Tenors*

Francis Campbell, Alan Chavez, Erik DeMario, Evan Heiter,  
Nathaniel Roper, James Taylor

### *Basses*

Jim Featherstone, Zack Frank, Mike MacDowell, Chase Peak,  
Robert Perrin, Cannon West

## CHURCH STAFF

**The Rev. Duane Nettles**, Rector

**The Rev. Paul Evans**, Associate Rector (*returns March 26th*)

**The Rev. Stephen McGehee**, Assisting Clergy for Pastoral Care (*Interim*)

**Kyle Bomar**, Youth and Young Adult Minister

**Roland Boone**, Sexton

**Judy F. Bowman**, Financial Secretary

**Tyler Brady**, Communications Assistant

**Dr. Elizabeth Melcher Davis**, Choirmaster and Organist

**Lauren Frazier**, Executive Assistant to the Clergy

**Kate Given**, Children and Young Families Minister

**Sean McDonald**, Assistant Choirmaster and Organist

**Kyle Reed**, Staff Assistant

## VESTRY

**Jodie Pully** (Senior Warden), **David Lewis** (Junior Warden),

**Carl Blackwell**, **Mary Ann Blankenship**, **Brad Davenport**,

**Bev Eggleston**, **Martin Erb**, **Mike Hale**, **Terry Hathaway**,

**Clay Hilbert**, **Meredith McGuire**, **Dan McNamara**,

**Kathleen Thomas**, and **Fielding Williams**

## Grace & Holy Trinity Church

*an Episcopal parish on Monroe Park*



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