

# GHTC Brand Guidelines Manual

Drafted in July 2024 Updated in June 2025

**Grace & Holy Trinity Church** 

an Episcopal parish on Monroe Park



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#### **Brand**

mis•sion state•ment /'miSHən 'stātmənt/ noun

a formal summary of the aims and values of Grace & Holy Trinity Church

### Mission Statement

The mission of Grace & Holy Trinity Church (GHTC) is to be an inclusive, spirited, and Christ-centered parish in the heart of downtown Richmond that transforms lives. Our vision is that all who come here will joyfully celebrate God's love and share the transforming power of that love throughout the church, throughout the city of Richmond, and throughout the world. We seek to make this mission a reality through a variety of ministries open to all, including historically marginalized populations, like the LGBTQIA+ community.

## Four Pillars

#### Worship

Worship is when we give our deepest affections and highest praise to something. To worship God means to honor and show reverence, acknowledging and celebrating God's power and gratitude. Episcopal worship is a liturgical practice that involves tradition and symbolism, a contemporary expression of faith in God.

#### **Education**

**Education** in the Episcopal church is a value-based approach to learning with a balance between faith and reason. As a model of God's love and grace, education welcomes exploration of beliefs, faiths, and traditions, while prioritizing loving and serving others.





#### **Parish Life**

Parish life is centered around the parish, which is the core of the Episcopal church's operations and structure. Parishes are self-supporting congregations that organize and run church ministries and local communities of faith. The mission of parish life is to contribute to the vitality of the church community.

#### **Mission**

Mission, or Outreach, is a way to reach beyond the Episcopal church and share the importance of Christ through building relationships that promote and create a spiritual and healthy world. This can be achieved through church ministries and local organizations providing services and long-lasting resources to communities.

### Brand Voice

#### brand voice /brand vois/ noun

the distinct personality GHTC curates to communicate with the Parish and community across mediums. It includes a unified approach to tone, style, and messaging to build brand recognition and nurture connection with the audience

#### **Brand Voice Characteristics**

- Christ-Centered & Transformative GHTC joyfully celebrates God's love and shares the transforming power of that love throughout the many ministries of the four pillars.
- Giving & Compassionate
   GHTC seeks to provide love, support, sympathy, and concern for all of God's missions and creations.
- Forward-Thinking & Inclusive
   By favoring innovation and development GHTC can continue to educate and offer more equal access to opportunities and resources for all of God's creations.

Please enjoy this visual representation of the **brand voice characteristics** found in GHTC's stained-glass window *Involvement of Youth (pictured on page 11)*, which greets visitors and parishioners as they enter the Church and Chapel from the west church entrance.

– Grace & Holy Trinity Church Memorials Binder

#### Forward-Thinking & Inclusive

A mixture of technological developments, a Sunday School class, and youth participating in a political statement.



#### Christ-Centered & Transformative

The contemporary peace symbol combined with the traditional *Chi Rho*, the sacred monogram for Jesus Christ.



#### Giving & Compassionate

A man with a guitar on his back offering services to individuals representing all nations.



#### Logo & Tagline

## Primary Logo

The Grace & Holy Trinity Church logo is derived from previous logo designs and assets from the Episcopal Church. It uses the font Garamond (used in *The Book of Common Prayer*) and the Episcopal shield in order to tie our identity closer to the Episcopal Church. The primary logo includes the tagline, "an Episcopal parish on Monroe Park." Both the logo design and the tagline were created collaboratively with staff, Clergy, and Vestry in 2022.

Please do not alter any logos or the tagline without permission from the Communications Director.

an Episcopal parish on Monroe Park



## Primary Logo

Reversed Out

an Episcopal parish on Monroe Park



## Secondary Logo

The Grace & Holy Trinity Church secondary logo is a horizontal orientation of the primary logo. It can be used in, but not limited to, applications that call for a left-sided orientation (ex. Mailing Return Address).



## Secondary Logo

Reversed Out



# Primary Logo Without Tagline

The Grace & Holy Trinity Church logo can be used without the tagline in limited applications (ex. when the tagline itself or any of its words are too repetitive or redundant).



## Primary Logo <del>Without Tagline</del>

Reversed Out



## Secondary Logo <del>Without Tagline</del>

A horizontal orientation of the primary logo without the tagline. It can be used in the same ways as the primary logo without tagline and additional applications, as it is GHTC's simplest logo, with every element falling on one line.

## Secondary Logo <del>Without Tagline</del>

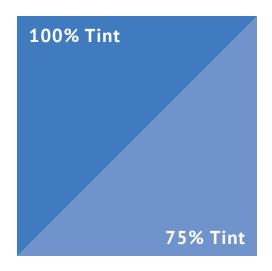
Reversed Out

#### Colors

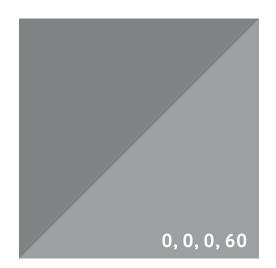
## Primary Colors

Grace & Holy Trinity's **primary** colors are the same as the Episcopal Church's primary colors. These colors are used to convey who we are to the viewer, "Episcopalians." This includes Pantone 660 C (Episcopal Blue), Pantone 193 C (Episcopal Red), and Pantone Cool Grey 8 (Episcopal Grey). There are also two versions of the color black to specifically use in either black-ink only printing or color printing. The colors can be used in different tint percentages, with 75% (pictured here) being the preferred percentage when the tint is changed. When exporting PDF files, please convert all spot colors to CMYK – if you cannot work with spot colors please use the most accesible color builds begining with CMYK, then RGB, then Hex codes.

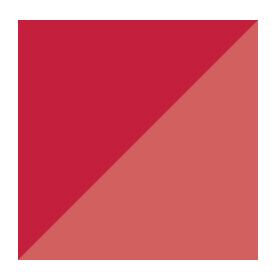
Please do not use any additional colors, beyond the primary and secondary colors, without permission from the Communications Director.



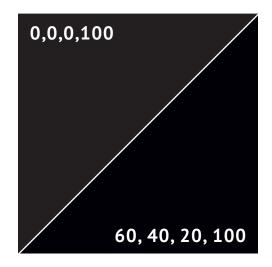
Pantone 660 C CMYK 88, 50, 0, 0 RGB 64, 126, 201 Hex 587bbc



Pantone Cool Grey 8 CMYK 0, 0, 0, 60 RGB 136, 139, 141 Hex 808183



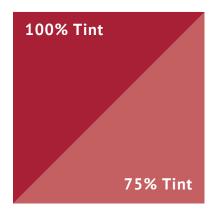
Pantone 193 C CMYK 16, 100, 76, 5 RGB 169, 37, 64 Hex a92540



**Black-ink Only CMYK** 0, 0, 0, 100 **Rich Black CMYK** 60, 40, 20, 100

### Secondary Colors

Grace & Holy Trinity's **secondary colors** are available for use when a diverse need of colors are called for (ex. newsletters, headlines, subheads, iconography & more). The secondary colors include a chosen Pantone for a majority of the colors in the color spectrum. The intention to include colors throughout the color spectrum is to promote diversity and act as a tool to show GHTC's ally-ship to the LGBTQIA+ community. The colors can be used in different tint percentages, with 75% (pictured here) being the preferred percentage when the tint is changed.



Pantone 201 C CMYK 24, 99, 78, 18 RGB 140, 38, 56 Hex 8c2638



Pantone 193 C CMYK 3, 66, 99, 0 RGB 211, 117, 46 Hex d3752e



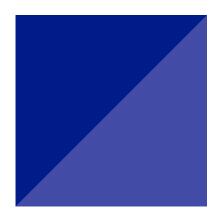
Pantone 143 C CMYK 3, 32, 91, 0 RGB 228, 117, 67 Hex e4b143



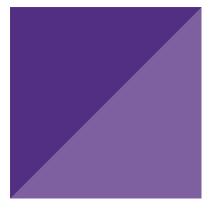
Pantone 376 C CMYK 56, 3, 100, 0 RGB 147, 186, 31 Hex 93ba1f



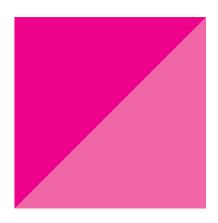
Pantone 297 C CMYK 53, 5, 3, 0 RGB 139, 194, 230 Hex 8bc2e6



Pantone Reflex Blue C CMYK 100, 93, 14, 12 RGB 0, 29, 133 Hex 001d85



Pantone 268 C CMYK 81, 199, 12, 2 RGB 80, 48, 127 Hex 50307f



Magenta CMYK 0, 100, 0, 0 RGB 202, 0, 136 Hex ca0088

#### **Typography**

## Font Families

Grace & Holy Trinity's brand uses two typefaces; the serif typeface **Garamond** and the san-serif typeface **PT Sans**. By only choosing two typefaces for the brand, GHTC has the freedom to use a third typeface for projects that call for their own logo or graphic.

Please do not use any additional fonts without permission from the Communications Director.

#### Garamond

Garamond is used in the Episcopal Church, *The Book of Common Prayer*, and the most recent GHTC rebrand (approx. 2017). The typeface is highly accessible to all via standard word processing and design programs. The entire Garamond font family can be used for body copy, descriptions, and addressing.

#### **PT Sans**

PT Sans is the san-serif typeface used by the most recent GHTC rebrand. The typeface exhibits bold lines that command attention. When used in a large font size, details can be seen in the corners and intersections of the letters that add elegance. These characteristics mirror that of GHTC's building – a bold and elegant space. The entire PT Sans font family can be used for titles, subtitles, captions, short descriptions, and more.

#### **Serif Typeface**

#### Garamond

Garamond Italic

## Garamond Bold Garamond Bold Italic

San-serif Typeface

PT Sans

PT Sans Italic

**PT Sans Bold** 

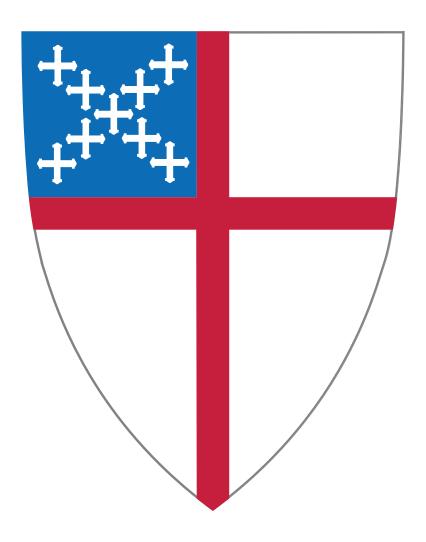
PT Sans Bold Italic

#### **Assets**

## The Episcopal Shield

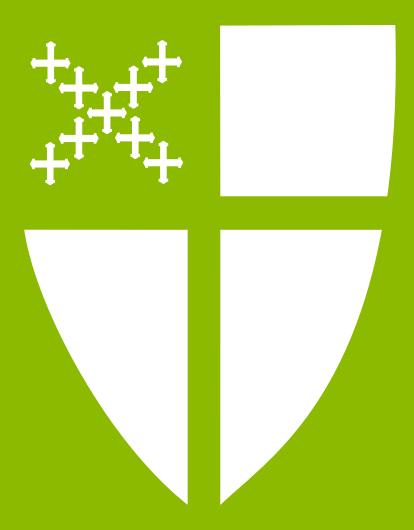
This symbol, which you will see at every Episcopal Church, is **the official** "logo" of The Episcopal Church, and represents the Church's history.

The red Cross of St. George on a white field is symbolic of the Church of England. The blue field in the upper left corner is the Episcopal Church. It features a Cross of St. Andrew, in recognition of the fact that the first American Bishop was consecrated in Scotland. This cross is made up of nine crosslets or mini crosses, which represent the nine dioceses that met in Philadelphia in 1789 to form the Protestant Episcopal Church of the U.S.A.



# The Episcopal Shield

Reversed Out



# Anchor & Triquetra Symbol

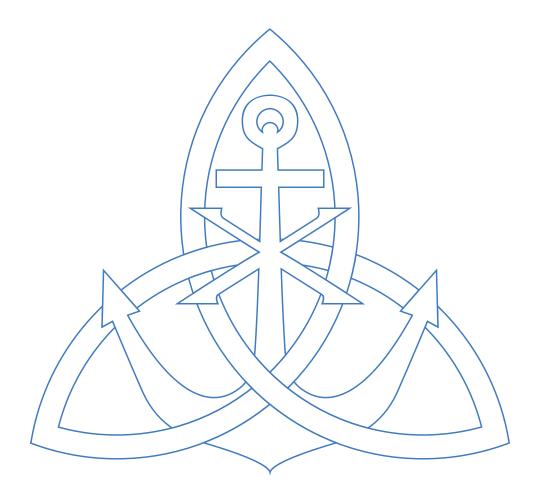
#### **Vestry Officially Adopts Symbol**

"On January 20th, 1982, at their regular monthly meeting, the Vestry officially adopted this symbol for the church. As explained by Dick Hankins, 'the anchor cross is an ancient symbol of Hope; the *chi* is, of course, the Greek "X" that has been a symbol for Christ since ancient days; and the combination of the anchor and chi creates a symbol for Grace, the origin of which I know nothing except from an illustration and description in a book in my library. The *triquetra* is also ancient and symbolizes the Holy Trinity."

- February 1st, 1982 Church Bulletin



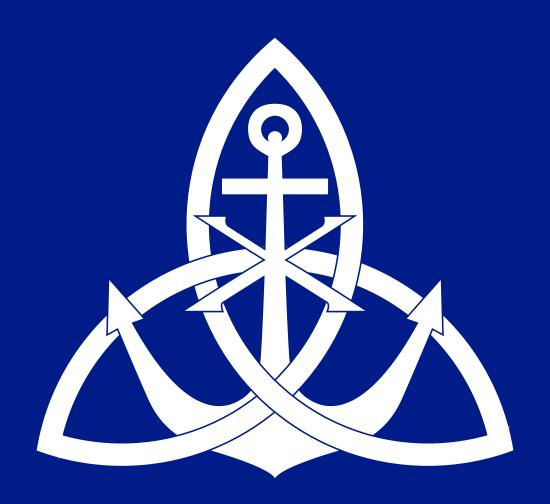
Painting of the Originally Adopted Anchor & *Triquetra* Symbol



Vector Logo of the most recently updated Anchor & *Triquetra* Symbol by Tyler Storm Brady, *Communications Associate* 

# Anchor & Triquetra Symbol

Reversed Out



## Building Vector Icon

The 2025 Stewardship Campaign, led by parishioner Nick Sollog, brought a need for an engaging logo and tagline to kick-off the giving season. GHTC is often confused with the Catholic cathedral next door. In an attempt to create an icon that represents the building and educates viewers on who GHTC is/what GHTC looks like, this vector icon was proposed and approved as the logo for the giving campaign and to be an asset to use in branding moving forward. Two versions of the icon exist; one with the Stewardship Campaign tagline, and one without said tagline - this version is the asset to be used to represent the brand (seen on the next page).



Icon including the 2025 Stewardship Campaign's Tagline "Embracing Joy"



Vector Logo by Tyler Storm Brady, *Communications Associate* in collaboration with Nick Sollog and the Rev. Brent Melton during the 2025 Stewardship Campaign

## Building Vector Icon

Reversed Out

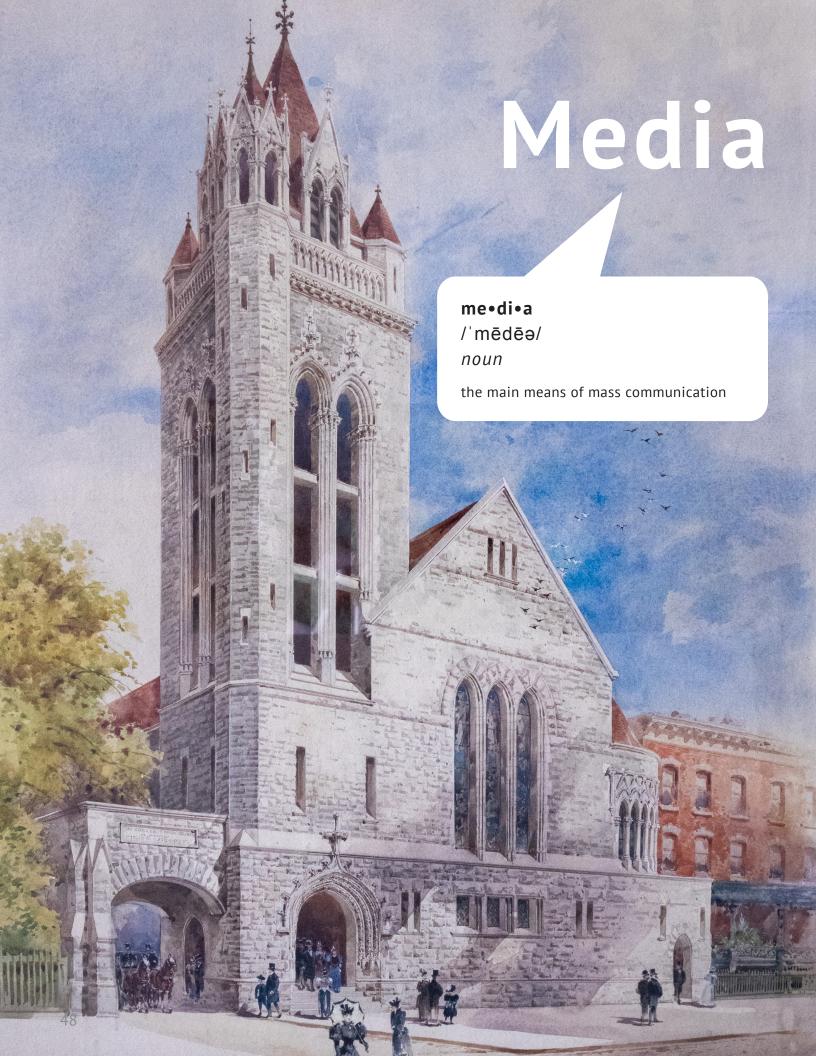


## Red Door Ministry Logo

Since the early 1980s, GHTC has been serving the hungry, homeless, and houseless around Richmond. Started by the women of the congregation as a soup kitchen, the **Red Door Ministry** has expanded to one of healing, hospitality, and wholeness. The ministry provides its services every Friday, from 12:00 p.m. to 1:00 p.m. A "clothing closet" continues to distribute socks, underwear, pants, shirts, toiletries, and more. Red Door currently feeds approximately 100 individuals every Friday.

Red Door currently does not have a reversed-out version of the logo.





#### Digital Media



ghtc.org

(Official Website)



#### YouTube Channel

youtube.com/@GHTC

- 10:30 AM Sunday
   Worship Livestream
- Last Sunday's Sermon
- Samples from Sunday



#### **Facebook**

facebook.com/ graceandholytrinity



#### **SoundCloud**

soundcloud.com/ ghtcmusic



#### Instagram

@graceandholytrinity



#### Sign-up for eNews

- "News for Sunday" on Friday @ 7:00 AM
- "Preparing for Sunday" on Sunday @ 7:00 AM
- Music eNews available via ghtc.org/music

#### Merchandising

### Swag

swag
/swag/
noun (Informal • U.S.)

products given away free, typically for promotional purposes

Merchandising to GHTC refers to the marketing of the four pillars; worship, parish life, education, and mission at Grace & Holy Trinity. Merchandising increases brand recognition, cultivates brand loyalty, improves the customer experience, and makes it easier for visitors and parishioners to find what they are looking for. GHTC's physical media and merchandise is to be given away free, unless the sale of it is integral to a stewardship campaign or a mission ministry approved by the Rector.

**Visual merchandising** is a marketing strategy GHTC embraces with its outdoor signage, indoor signage, Connect Tables, and pew backs in order to create a comfortable environment with consistent and easily recognizable branding.



Summer Camp Care Packages, Stickers & Swag (2023)



Grocery Bags (2023)

## Outdoor Signage

Outdoor signage consists of a mixture of large format banners and sign inserts. The intent of the outdoor signage is to communicate outward to the community, focusing on our Sunday worship service times and the message that all are welcome at GHTC.

At both the front and back entrances to the Parish House, 8.5" x 11" signs offer the schedule, office hours, contact info, and upcoming events. On both the front and back of the Church are 10' x 8' banners with the church name and the Sunday worship service times. There are two pole pocket banners extending from the face of the building. The pole pocket banner on the corner of the Church, next to the Altria Theater is intended for brand recognition. The pole pocket banner above the front stairs to the Parish House is intended to communicate the service times and that all are welcome – the intent of the extra information on this banner is in relation

to the proximity and frequent use of the stairs. GHTC has a glass marquee sign along the handicap ramp at the front of the Parish House. A letterboard and hanging letters are available for custom messages. Inserts for the marquee *out-of-house* on coroplast (yard sign material)

The majority of the outdoor signage is to be printed *out-of-house*. The only current outdoor signage to be printed *in-house* is the 8.5" x 11" inserts at the front and back doors.













(clockwise from top left) 8.5" x 11" Sign Inserts for Front & Back Doors of Parish House, Glass Marquee Sign, 10' x 8' Banner on Back of Church, Welcome Pole Pocket Banner, GHTC Pole Pocket Banner & 10' x 8' Banner on Front of Church

## Indoor Signage

Indoor signage consists of a mixture of 11" x 17" signs in stands, hanging framed signs, and tabletop signs. The contents of the indoor signage includes, but is not limited to, informational and directional signage to aid in our visitors' and parishioners' experiences. Weekly signage includes the upcoming Sunday Schedule and the current seasonal schedule. All indoor signage is to be printed *in-house*.





The Sunday Schedule and the Event Schedule for Summer 2024 at 11" x 17"



11" x 17" Stand-up Signs for Indoor Signage

### Connect Tables

The **Connect Tables** are the inperson media hubs of the GHTC building and there are currently two of them. The "Main Connect Table" can be found in the Parish House hallway below the front stairs. The "Chapel Connect Table" is located in the vestibule between the Chapel and Church. At each table visitors will find GHTC's most up to date printed goods, promotions, and publications, as well as diverse ways to find additional information on GHTC and ministry partnerships (ex. Circles RVA, The Pace Center).

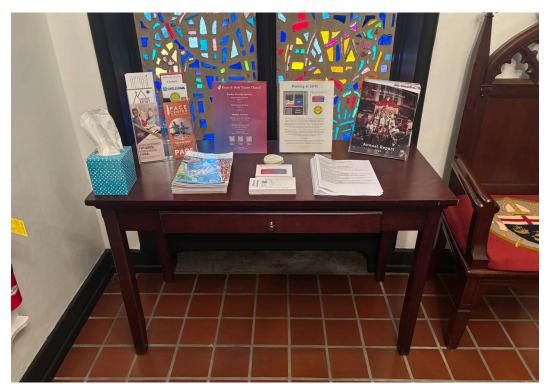
Connect Tables are to be managed by the Communications Director and/or Communications Associate. Anything that goes onto the tables must be approved by the Communications Director, as these spaces act as the identity of the Church.

There are currently two permanent external publications offered at the Connect Tables; *Forward Day by Day:* 

Daily Devotions for Disciples and
Homeward's Greater Richmond Regional
Street Sheet. Forward Day by Day: Daily
Devotions for Disciples is published by
Forward Movement and provides daily
meditations based on scripture readings
from the lectionary, and is delivered
quarterly by subscription. Learn more at
prayer.forwardmovement.org/about.
The Greater Richmond Regional Street
Sheet is a valuable resource for those
seeking resources in our service area. This
document is regular updated by Homeward
and is free to download. Learn more at
homewardva.org/get-help.



Main Connect Table (Located in the Parish House hallway below the front stairs)



Chapel Connect Table (Located in the vestibule between the Chapel and Church)

### Pew Backs

The **pew backs** are GHTC's way to directly communicate with visitors and parishioners during their time in the Church. The printed goods offered in the pew backs include a Connect Card, an Offering Envelope, an Offering Card, and a Gluten-Free Communion Card. Each are sized and tiered to stack behind each other for maximum visibility (pictured at the top of the next page). The Connect Cards are for new visitors to use or parishioners to update their information. The Offering Envelopes are for physical donations to GHTC. The Offering Cards represent online/digital giving donations to GHTC, and are for those who want to still place something in the plate (Spanish available on back of card). The Glutenfree Communion Cards are to be used and shown at Holy Communion to designate the need for a gluten-free communion wafer (Spanish available on back of card). Black BIC Pens are offered as writing utensils.

#### **Connect Card Printing Specs:**

130# Uncoated Cover - White 3.5" wide x 7.75" tall Prints double-sided 4-color process (color) *In-house* 

#### **Offering Envelope Printing Specs:**

130# Uncoated Cover - White 6.25" wide x 3" tall Prints single-sided Black-ink only Out-of-house

#### **Offering Card Printing Specs:**

Waterproof Paper 2" wide x 4.75" tall Prints double-sided 4-color process (color) In-house

#### **Gluten-Free Card Printing Specs:**

Waterproof Paper 2" wide x 3.875" tall Prints double-sided 4-color process (color) In-house



Pew Back Display

	Connect
	We're glad you're here! Grace & Holy Trinity Church is <i>open to all.</i> If you are visiting or new, or if your information has changed, please take a moment to fill out this card and place it in the offering plate.
	Name: Date & Time of Service:
	Email:Phone:
	Address:
*	Children:
_	*I currently attend university
(	*If applicable, we encourage you to fill in these fields. Your name, a current phone number, and email address are needed for contact; cell phone preferred.)
	Grace & Holy Trinity Church an Epicopal partit on Monroe Park

Connect	
Card	

				er el		ig pe	!
Total:	our website.  Other:	Code to make a Outreach:	Scon the OR	General Fund:	ghtc.org/give Date:	Name:	Grace & Holy Trinity Church

Offering Envelope

Offering Card
Stewardship at GHTC can come in many forms! By placing this card in the offering plate, we will know that you have financially contributed. GHTC cannot thank
you enough for your support.
Grace & Holy Trinity Church on Spacephysolis on Monor the

Offering Card



Gluten-free Communion Card

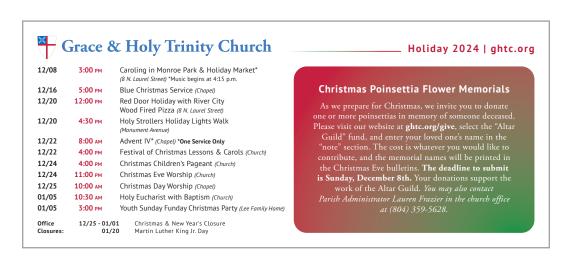
## Seasonal Schedule Postcards

schedule postcards quarterly throughout the year. These postcards have the upcoming season's schedule on one side, with the current Sunday Schedule, office hours, office closures, and mailing information on the opposite side.

Unaddressed versions are available on the Connect Tables. This is used to plan communications, promotions, and social media announcements.

#### **Printing Specs:**

130# Gloss Cover - White Varies depending on the mailing type Prints double-sided 4-color process (color) In-house



Front of the 2024 Holiday Schedule Postcard, mailed inside of an envelope with a letter from the Priest-in-Charge





Front (left) and Mailing (right) sides of the 2024 Winter-Spring Schedule Postcard

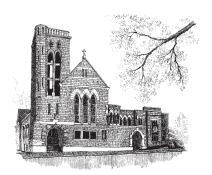
### Business Cards

**Business cards** are available upon request because they are hand cut inhouse. GHTC employees are encouraged to include their pronouns.

#### **Printing Specs:**

130# Uncoated Cover - White 3.5" wide x 2" tall Prints double-sided 4-color process (color) 24-up per sheet (approx.) *In-house* 

#### **Grace & Holy Trinity Church**



an Episcopal parish on Monroe Park

#### The Reverend Lorem Ipsum (they/them)

Rector

rector@ghtc.org (804) 359-5628 x17

8 N. Laurel Street Richmond, VA 23220 ghtc.org



Front (top) and back (bottom) sides of the GHTC Business Cards

## Employee Email Signatures

Employee email signatures are used in order to professionally and uniformly communicate an employee's involvement with GHTC. The email signature template is shown on page 67; full name, position, pronouns (optional), logo, church name, phone, address, website. GHTC encourages the use of pronouns. When using pronouns GHTC asks to include an Episcopal educational link on the topic (ex. ECF Vital Practices: https://www.ecfvp.org/blogs/3677/pronoun-buttons-a-sign-of-welcome).

The Reverend Lorem Ipsum Rector

He/him/his (why specify pronouns?)



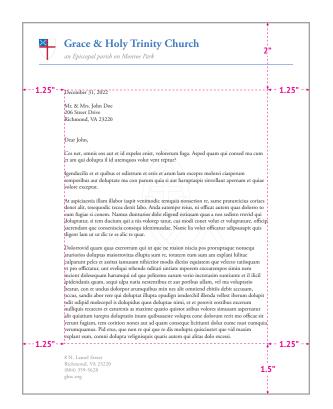
Grace & Holy Trinity Church (804) 359-5628 8 N. Laurel Street | Richmond, VA 23220 ghtc.org

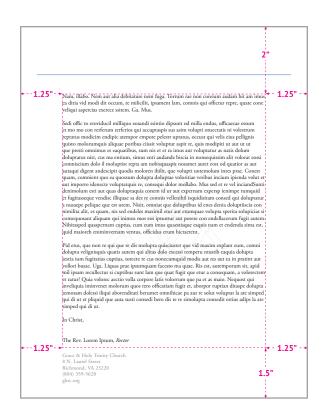
### Letterhead

The GHTC letterhead is used for letters and announcements. Margins are shown on page 69 in magenta. It is both available to print in two ways; with the design on blank letterhead paper or as text-only on preprinted letterhead. Please email communications@ghtc.org to use the letterhead.

#### **Printing Specs:**

70# Uncoated Text - White 8.5" wide x 11" tall Prints single-sided 4-color process (color) In-house





First (left) and additional (right) pages of the GHTC Letterhead with margins and placeholder text





First (left) and additional (right) pages of the blank GHTC Letterhead

### Envelopes

Envelopes used for GHTC matters must be branded using the template shown on the next page or approved by the Communications Director. Please check with the staff member in charge of the printing press before printing or ordering any envelopes.



8 N. Laurel Street, Richmond, VA 23220

Nonprofit Organization U.S. Postage PAID Richmond, Va. Permit No. 455

GHTC Envelope Template on size No.10 Envelope

#### **Publications**

## Worship Bulletins

Worship bulletins are offered to visitors and parishioners to follow a service's liturgy. The GHTC bulletin formatting guidelines and template is to be used for Sunday worship bulletins, wedding bulletins, funeral bulletins, and more.

Through a subscription with The Sunday Paper (**the-sunday-paper.com**), GHTC provides weekly children's coloring bulletins called *The Sunday Paper Junior* along with crayons at the Church entrance each Sunday.

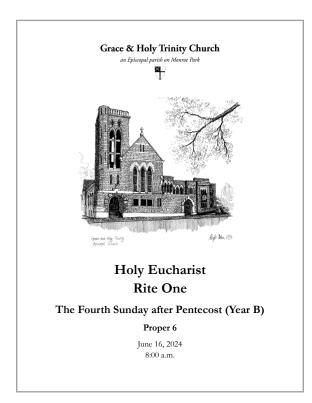
Special bulletins and programs are created for important occasions including Christmas services, Easter services, music ministry events, and other events at the Rector & Communications Director discretion.

The printing specs of special bulletins and programs will be specific to the occasion. The quantities of each bulletin or program, including Sunday

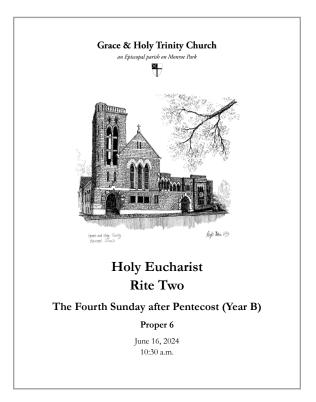
worship bulletins will be specific to the occasion.

#### **Sunday Worship Bulletin Printing Specs:**

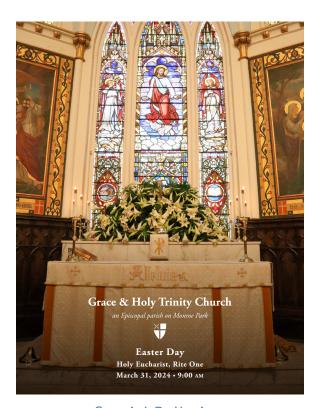
60# Uncoated Text - Natural 8.5" wide x 11" tall finished Saddle-stitched Prints double-sided Black-ink only *In-house* 



Sunday 8:00 AM Worship Bulletin Cover Template



Sunday 10:30 AM Worship Bulletin Cover Template



Special Bulletins: Easter, Christmas, Music Programs & More

## Annual Report

The **annual report** is GHTC's yearly publication containing parish records, financial statements, and year-in-review news. The annual report is given out at registration for the Annual Parish Meeting, and afterwards are provided at the Connect Tables.

The quantities of each annual report will be specific to the amount of members at the previous year's Annual Parish Meeting and the need for back-stock.

#### **Annual Report Printing Specs:**

80# Glossy Cover - White 60# Glossy Text - White 8.5" wide x 11" tall finished Saddle-stitched Prints double-sided 4-color process (color) In-house

#### **Annual Report Roles:**

#### **Communications Director**

(Priest-in-Charge/Assistant Priest)

- Oversees the creation process and strategic intentions of the publication
- Reviews and approves drafts for next steps and final production

#### Writer & Editor

(Appointed Annually)

- Collects and creates content
- Provides finished copy-deck to Graphic Designer

#### Graphic Designer & Press Manager

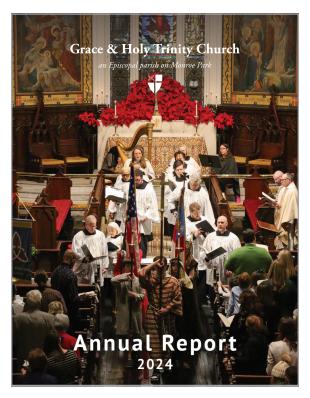
(Appointed Annually)

- Creative direction
- Provides drafts to the Writer and Director for multiple reviews before production
- Runs the printing press and prepares all necessary steps for mailing fulfillment

#### **Proofreader**

(Appointed Annually)

Proofreads the final copy before print production begins



#### **Annual Report** Cover Template



#### **Personnel Committee**

Submitted by Julie Joyce
The Personnel Committee was established
in 2024 to provide guidance in employee matters
as needed. The Vestry tasked the committee with
developing a comprehensive employee handbook
with the goal of consistent and equitable treatment of all employees. An added goal was to ensure
that employees of GHTC know what is espected
of them and what they may espect from GHTC.
This goal is being furthered through the work on
Letters of Agreement, which the Committee has
supported. Also, this committee, working with the
Finance Chair, facilitated the hiring of a
Financial Administrator.

#### **Policy Committee**

Submitted by Mary Ann Blankenship
The Policy Committee is charged by
the Vestry with recommending policies for the
efficient, transparent and mission-driven operation
of GHTC. We not seven times in 2024. You can
find the current policies in the Member Center
at ght.org. If You would like to suggest a new
policy or changes in current policies, please contact
a committee member: Brad Davenport, Jane
Chaffin, Julie Joyce, Marshall Morton, Fielding
Williams, and Mary Ann Blankenship
(2024 Chair).

#### **Property Committee**

Submitted by Billy McGuire
The Property Committee consists of Chuck
Bleick, Lauren Frazier, Mike Joyce, Billy McGuire
(Chair), Andrew Peacock, Carrett Scottow, Karin
Walker, and Harold Williams.
In 2024, the installation of the new HVAC
systems on the first floor of the patish house
was completed, and all of the HVAC systems
was completed to the system of the system was set to be so th system was used to reduce the humidity levels and outside air being drawn into the sanctuary to increase efficiency and reduce electrical consumption. We initiated contracts for the re-

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leathering of the organ and the replacement of the organ blower with the bulk of the work to be completed in 205. Two stained glass windows were restored along the alley. The basement storage areas were cleaned out, the parish hall was reoriented, the sound system was repaired, clergy offices and westing areas were modified, and the church-wide room numbering system and property manual were adopted. The Property Committee also held a joint workday with The Pace Center.

The Property Committee would especially like to acknowledge Andrew Peacock, who is rotating off of the committee after serving and leading it for many years, and Cathy Saunders for her tireless efforts as a former member of

#### Stewardship Report

The 2025 Embrating Joy Stewardship Campaign inspired heartfelt generosity across our congregation, demonstrating a renewed commitment to supporting the mission and ministries of GHTC. With 145 households pledging a total of \$750,032, this year's campaign was a testament to the enduring faith and dedication of our community.

**Annual Report** Reader Spread Example



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